

## Ritooria

Trans. Mat Smith

Keith Jarrett

**Piano**

**Rubato** ♩ = 35

♩ = 70

*p* 5 *pp*

**Ped.**

**Pno.**

♩ = 90

*f* *ff* *p* *f*

**Ped.**

**Pno.**

♩ = 50

*p* 3 3

**Ped.**

**Pno.**

♩ = 60

11 10 6 6

*p* *f* *p*

**Ped.**

**Pno.**

12 9 16 6

*f* *p*

**Ped.**

13

Pno.

*pp*

Ped.

15

Pno.

*f*

Ped.

17

Pno.

*p*

Ped.

19

Pno.

*pp*

Ped.

20

Pno.

*f* *p* *p* *p*

Ped.

21

Pno.

11

5

*p*

*f*

22

Pno.

7

13

12

23

Pno.

6

11

Ped.

24

Pno.

9

10

*f*

6

26

Pno.

6

6

7

6

Ped.

28

Pno.

Ped.  $\wedge$  Ped.

30

Pno.

$\wedge$  Ped.

31

Pno.

$\wedge$  Ped.

32

Pno.

$\wedge$

34

Pno.

Ped.  $\wedge$  Ped.

Pno.

36

10

Ped.

Pno.

37

Pno.

38

9

11

9

Ped.

Pno.

39

6

5

6

6

9

15

Ped.

Pno.

41

5

6

5

6

5

5

Ped.

42  Pno. (L.H.) Ped.

43  Pno. Ped.

44  Pno. *ff* Ped.

45  Pno. *f* Ped.

46  Pno. *ff* Ped.

47  Pno. *f* Ped.

48

Pno.

Ped.

(48)

Pno.

Ped.

49

Pno.

Ped.

*ff*

51

Pno.

Ped.

*f*

$\text{♩} = 50$

53

Pno.

Ped.

*pp* *ff* *p* *pp* *f*

*sim.*



*rit.*  $\text{♩} = 100$  11

57

Pno.

*f* *pp* *cres.*

$\text{♩} = 85$

59

Pno.

*f* *rit.* *sim.*

63

Pno.

*rit.* *sim.*

67

Pno.

*sim.*

$\text{♩} = 60$

71

Pno.

*cres.*



74  $\text{♩} = 50$   $\text{♩} = 40$  rit. . . .

Pno. *ff*

76 *ppp* *p* *pp* *p* *pp*

Ped. Ped.

### Key to symbols:

- (◆) (diamond-notehead enclosed in parentheses) = 'ghost note' (a note which was played but is barely or only just audible)
- ◆ (diamond-notehead) = 'fudged note' (a note which was played accidentally as a result of attempting to play another note at the same time)
- (●) (standard notehead enclosed in parentheses) = 'unsure note' (usually, it is possible to distinguish a note from its percussive transient, but often this is not the case: an 'unsure note' is a note for which it is very difficult to assert existence: the note possibly does not exist but because of the resonances of the piano etc, it is perceived).
- (diagonal line leading from one right-hand note to the following left-hand note) = 'time staggered note' (the two notes pointed at by the line are played at the same time, although it is implied that the right-hand note is an upbeat to the following left-hand chord, and so it is notated this way). This occurs once in bar 3.
- (rightward arrow above a staff) = slight acceleration into next bar